

United States Department of the Interior Bureau of Land Management

Determination of NEPA Adequacy

DOI-BLM-UT-0300-2015-0036-DNA The African Attachment

Location: Grand Staircase-Escalante National Monument

Applicant/Address: The African Attachment
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Grand Staircase-Escalante National Monument
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Worksheet

Determination of NEPA Adequacy

U.S. Department of the Interior
Utah Bureau of Land Management

OFFICE: Grand Staircase-Escalante National Monument (GSENM)

TRACKING NUMBER: DOI-BLM-UT-0300-2015-0036-DNA

PROPOSED ACTION TITLE/TYPE: The African Attachment

LOCATION/LEGAL DESCRIPTION: Grand Staircase-Escalante National Monument located in Garfield County, Utah

APPLICANT (if any): The African Attachment UTU-091233

A. Description of the Proposed Action and Any Applicable Mitigation Measures

The BLM is proposing to authorize The African Attachment to conduct four days of filming for Salomon TV within the GSENM in multiple canyons described below. The applicant will film in the bottom of canyon washes or along trails within canyons within GSENM. No off road vehicle use is requested or allowed outside of the roadway. The applicant has submitted maps identifying requested filming locations. The maps are attached to this document.

The Detailed Description for the application states:

We are travelling from South Africa to film the unique beauty of the Utah canyons and the Grand Escalante National Monument for a series of short documentary films we produce for Salomon Running TV. We are in our 5th season of production and as a small and intimate crew, we have filmed in over 30 locations around the world – including some of the most sensitive. We are outdoor enthusiasts by nature and we protect and respect the conditions of the locations we are permitted to film in. Please rest assured our plan is not to embellish or impact the locations we work in. We are driven by a need to protect the wild places on earth and we would very much like to include the GSENM in our project.

The idea of the series is to inspire people to get outside and experience the outdoors exploring the question, why people run? We are not mandated to use Salomon athletes or gear nor do we ever specifically promote the brand or products. We are classed as documentary because we are essentially travelling to a location and filming people within their natural environment as actions takes place. The content is never “Story-boarded” or scripted – we deal with projects organically within the spirit of documentary – we are just fortunate to have a brand supporting this way of filmmaking.

Our crew is made up of 2 people – a Director/Cinematographer and a second cinematographer. All of our equipment fits into backpacks for the cameramen as we are usually filming in remote and sensitive locations that have to be reached on foot and after a good few hours hiking. There are no lighting rigs, effects or props. Our team will be filming with 2 US runners on the Salomon Team – moving through the natural landscapes of the Utah Canyons. Please see attached addendum for specific locations we wish to shoot in and additional marked maps.

If you would like to see more of our work, please let me know and I will forward these links on. WRT the Storyboard request. A really good reference for what we plan to achieve with our shoot in GSENM is a video we are due to release this week. It was filmed last year in the Northern Californian Redwood National and State Parks in November 2014. The idea is to once again film an artistic driven documentary where a voice will represent the Canyon and people will move seamlessly through it on foot – running and appreciating this unique land form. If you can imagine the forest being replaced by the canyons then you'll have a good idea of the short film we plan to make. The 2 cameramen have minimal camera gear, it is all handheld and they carry everything on their backs in backpacks. See link here for the cut of the film in the Redwood National and State Parks: <https://vimeo.com/129026727> Password: #SRTV

Additional information:

1. Our audience is made up of our YouTube and Facebook viewers as well as film festivals
2. All of our videos are released for free online and screened for free at festivals
3. The footage is not used for marketing tourism from So Africa to the US.

Requested locations to film in GSENM:

1. Little Death Hollow
2. Dry Fork
3. Harris Wash
4. Big Horn
5. Egypt 3
6. Lower and Upper Calf Creek Falls

Authorization for The African Attachment would begin on July 23, 2015 and end on July 28, 2015. This is a one-time permit. Based on the detailed description this operator would create approximately 30 visitor days annually.

The African Attachment will operate in accordance with established GSENM and BLM stipulations. A copy of the stipulations is attached to this document.

B. Land Use Plan (LUP) Conformance

LUP Name: GSENM Monument Management Plan (MMP)
2000

Date Approved: February

The proposed action is in conformance with the Monument Management Plan because it is

specifically provided for in the following LUP decisions:

FILM-1 (page 36): Filming may be approved in all zones if the activity complies with the zone requirements and Plan provisions. Permits for commercial filming will be required and the preparation of a project-level NEPA document (BLM Manual 2920) may be required.

GROUP- 4 (page 36) In the Primitive Zone, group size will be limited to 12 people and 12 pack animals.

C. Identify the applicable National Environmental Policy Act (NEPA) documents and other related documents that cover the proposed action.

Environmental Assessment UT-USO-06-004 - No-Impact Commercial Filming on BLM-Managed Lands in Utah within Wilderness Study Areas and the Grand Staircase-Escalante National Monument (September 2006).

D. NEPA Adequacy Criteria

1. Is the new proposed action a feature of, or essentially similar to, an alternative analyzed in the existing NEPA document(s)? Is the project within the same analysis area, or if the project location is different, are the geographic and resource conditions sufficiently similar to those analyzed in the existing NEPA document(s)? If there are differences, can you explain why they are not substantial?

Yes, this proposed action is essentially similar to and within the same analysis area of the existing NEPA document listed above. The above referenced EA was written specifically to address these types of filming projects. As it states, "this type of commercial filming is distinctly different from commercial filming for major motion pictures. There is no surface disturbance with no-impact commercial filming. The intent is to film in a completely natural setting with only a few people involved using hand-held cameras or cameras with tripods." This proposed action matches the conditions and scope of the referenced EA, which was written specifically for filming within Wilderness Study Areas and GSENM.

2. Is the range of alternatives analyzed in the existing NEPA document(s) appropriate with respect to the new proposed action (or existing proposed action), given current environmental concerns, interests, and resource values?

Yes, the referenced EA notes that this type of activity is similar to recreation activities already taking place in the GSENM. If it were not for the commercial nature of the filming, this activity would be considered casual under 43 CFR 2920.0-5(k) and would not require a permit.

This EA requires screening of the proposal by resource specialists to assure the proposal meets strict "no-impact" criteria. GSENM resources specialists completed this screening and determined there would be little or no impacts to resources or resource uses within the proposed filming location.

Stipulations issued as part of the permit are based on the resource specialists review as well as the terms of the EA and mitigate any environmental concerns that may arise from the proposed action.

3. Is existing analysis adequate in light of any new information or circumstances (such as, rangeland health standards assessment; recent endangered species listings, updated list of BLM sensitive species)? Can you reasonably conclude that new information and new circumstances would not substantially change the analysis of the new proposed action?

Yes, the existing analysis is still valid. The proposed action is an activity that has been directly addressed in the Programmatic EA. No new information or circumstances have been identified and existing analysis is adequate.

4. Are the direct, indirect, and cumulative effects that would result from implementation of the new proposed action similar (both quantitatively and qualitatively) to those analyzed in the existing NEPA document?

Yes, the proposed action is a minimal impact, short-term activity. Except for the commercial nature of the filming, this would be considered casual use and no permit would be required. As such, there is no expectation of direct, indirect, or cumulative effects that would result from implementation of the proposed action.

5. Are the public involvement and interagency review associated with existing NEPA document(s) adequate for the current proposed action?

Yes, existing public involvement efforts are adequate for the proposed action. The proposed action will take place entirely on GSENM-managed lands. Public comment was provided for during the preparation of the EA.

E. Persons/Agencies/BLM Staff Consulted

<u>Name</u>	<u>Title</u>
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To be added after ID review.

CONCLUSION *(If you found that one or more of these criteria is not met, then you cannot conclude that the NEPA documentation fully covers the proposed action).*

Based on the review documented above, I conclude that this proposal conforms to the applicable land use plan and that the NEPA documentation adequately considers the impacts of issuing a Film Permit to Garfield County and constitute's BLM's compliance with the requirements of the NEPA.



Signature of Project Lead



Date



Signature of NEPA Coordinator



Date



Signature of the Responsible Official



Date

Note: The signed Conclusion on this Worksheet is part of an interim step in the BLM's internal decision process and does not constitute an appealable decision. However, the lease, permit, or other authorization based on this DNA is subject to protest or appeal under 43 CFR Part 4 and the program-specific regulations.

ATTACHMENTS

ID Team Checklist

Stipulations

Map

United States Department of the Interior

BUREAU OF LAND MANAGEMENT

Grand Staircase-Escalante National Monument

669 South Hwy 89A

Kanab, UT 84741

<http://www.ut.blm.gov/monument>

GENERAL FILM PERMIT STIPULATIONS

GENERAL

1. Permittee is not authorized to disclose site specific locations on film or in writing unless authorized in the permit. Permittee may identify the location as Bureau of Land Management, Grand Staircase - Escalante National Monument.
2. All vehicles, including Jeeps, mountain bikes, and motorbikes, will remain on the designated roads and trails authorized by the BLM permits, and previously-existing road turnouts and parking areas. (Filming in conjunction with events authorized under a SRP Filming Permit.)
3. Motorized vehicles used in connection with the filming activities need to be power washed prior to entering the resource area to minimize the spread of invasive and noxious weeds.
4. The company will provide a portable toilet for use in the authorized remote locations.
5. A portable toilet is required for filming in locations for over 2 hours where a toilet is not readily available.
6. The company is required to have a monitor on location at all times when setting up and filming in the authorized BLM locations. BLM will either assign and in house monitor or contact BLM if you have a local monitor you have identified.
7. The company will provide the BLM Grand Staircase – Escalante National Monument with a current schedule for filming on the National System of Public Lands. The BLM contact person is Jabe Beal (435) 826-5601.
8. The company will have a copy of the BLM film permit at all times when filming in the BLM locations.
9. Prior to beginning filming activities, Permittee shall furnish filming crew members with a copy of the terms and conditions of this permit and explain the limitations imposed by such terms and conditions. A copy of the complete filming permit, including its relevant map(s) and attachments, shall be made available on location during all filming activities.

10. All terms and conditions applicable to this permit apply to Permittee, his employees, contractors, and clients. Permittee is responsible for all actions of his employees, contractors, and/or clients on both public and non-public lands.
11. The BLM reserves the right to alter the terms and conditions of this permit at any time for reasons such as policy changes, administrative procedures changes, stipulation changes, impacts to resource values, user conflicts, etc. BLM also reserves the right to cancel this permit as it applies to any lands which Congress may formally designate as a wilderness area.
12. If at any time hereafter Permittee wishes to change or modify his operations from what has been authorized in this filming permit, the prior written approval of the BLM authorized officer must be obtained.
13. The final filming product will have written and/or verbal acknowledgment of filming location on the National System of Public Lands managed by the Bureau of Land Management, Grand Staircase – Escalante National Monument, Utah, if feasible.

SPECIFIC

Cultural Sites

1. All known archaeological sites will be avoided for all filming activities. All people on the filming location must be reminded that collection of cultural materials is illegal.
2. If any previously unrecorded prehistoric or historic archaeological sites are encountered, they would be recorded and evaluated and proper treatment would be determined in compliance with 36 CFR Part 800.11.

Dust Control

1. The company will water dust roads or trails, as needed during the day, and at the end of the filming day to control fugitive dust.

Fire Suppression

2. Fire suppression equipment will be on location at all times.

Helicopters

3. If authorized, helicopter landing zones must be in disturbed areas or existing roads and located away from parked vehicles and large enough to include a buffer.
4. Helicopter refueling is not permitted on BLM lands. It is recommended that refueling take place at Canyonlands Field Airport or the Green River Airport.

Horses and Livestock

1. Horses (cows) will be fed non-germinating pellets or certified weed-free hay for two days prior to filming on the National System of Public Lands. During filming, horses (cows) will be fed certified weed-free hay or non-germinating pellets.
2. Horse manure will be collected and removed from the dune and staging areas. (required in areas with heavy recreation use)
3. Horses that are not in use will not be picketed on public lands. Horses must be in trailers or tied to trailers and the vehicles must be parked on a road, in a parking area, or in a disturbed area.

Filming Petroglyphs

1. Petroglyphs are permanently damaged by touching, rubbing, and latex imprinting. This permit authorizes only the viewing of the panels. Filming of archeological sites is not authorized.
2. All crew members will adhere to general public regulations at cultural and sites.

Placement of Filming Equipment

1. The camera crew will set up the camera in locations that will not result in disturbance to soils or vegetation.
2. In each location where people will be off existing roads and trails, the company will establish one trail, between the vehicles and the camera or other equipment, to concentrate foot traffic.
3. A dolly track will be set up in such a way that disturbance to vegetation and soils is minimized in the set-up and in subsequent activities around the equipment. Preferred locations for the dolly track are on the edge of a road or trail, rock, or in previously-disturbed areas.
4. For the protection of soils and vegetation, no camera locations are authorized off the road unless these locations are on previously impacted soils, such as vehicle turnouts, or on rock outcrops (Onion Creek Road).

Traffic Control on Highways

1. Traffic control will be done by law enforcement officers unless other arrangements are identified in the application process. Traffic stops are limited to 15 minutes.

2. The company will obtain an encroachment permit from the Department of Transportation to film on state highways. Please contact Kane and/or Garfield Counties Engineering Department.

Wilderness Study Areas

1. Permittee is responsible for knowing where wilderness study areas (WSAs) and other special management areas (i.e., Areas of Critical Environmental Concern, Wild and Scenic Rivers, closed off-road vehicle areas, etc.) are located, and abiding by the specific use restrictions that apply to such areas.

INTERDISCIPLINARY TEAM CHECKLIST

Project Title: The African Attachment

NEPA Log Number: DOI-BLM-UT-0300-2015-0036-DNA

Project Leader: Jabe Beal, Outdoor Recreation Planner

DETERMINATION OF STAFF: *(Choose one of the following abbreviated options for the left column)*

NP = not present in the area impacted by the proposed or alternative actions.

NI = present, but not affected to a degree that detailed analysis is required.

PI = present with potential for impact that needs to be analyzed in detail.

NC = (DNAs only) actions and impacts not changed from those disclosed in the existing NEPA documents cited in Section D of the DNA form.

The rationale column may include NI and NP discussions.

RESOURCES AND ISSUES CONSIDERED INCLUDES SUPPLEMENTAL AUTHORITIES (APPENDIX 1 H-1790-1)

Determination	Resource	Rationale for Determination*	Signature	Date
NI	Air Quality (Miller)	The permitted filming activities would result in minimal surface disturbance. Any particulates generated would be quickly dispersed and non-measurable.	/s/ khmiller	06/23/2015
NP	Areas of Critical Environmental Concern (Beal/Gale)	No Areas of Critical Environmental Concern are designated within Grand Staircase-Escalante National Monument.	/s/ j. beal	20150610
NI	Biological Soil Crusts (Brinkerhoff)	Allowing the proposed permit will not impact the overall health of the existing biological soil crusts.	/s/R. Brinkerhoff	6/26/2015
NI	BLM Natural Areas (Beal)	This filming activity will not occur in a Natural Area	/s/ J. Beal	20150610
NI	Cultural Resources (Zweifel)	Filming hikers/runners with handheld cameras and no intent to film archaeological sites will have no adverse impacts on cultural resource sites.	/s/ M. Zweifel	6/30/2015
NI	Greenhouse Gas Emissions (Miller)	The proposed filming activities would result in minimal vehicle emissions on an occasional basis over a large area. The emissions would disperse quickly and are non-measurable.	/s/ khmiller	06/23/2015
NI	Environmental Justice (Farrell)	The proposal would not have disproportionate effects on low income or minority communities. According to the EPA EJView Mapper, Garfield and Kane Counties have been categorized as having a minority population of 0-10% and a below poverty population of 0-10%. (Accessed at: http://epamap14.epa.gov/ejmap/ejmap.aspx?wherestr=Garfield%20County%2C%20UT on 6/30/2015.)	/s/MJBetenson	06/30/2015
NP	Farmlands (Prime or Unique) (Farrell)	Prime farmland is described as farmland with resources available to sustain high levels of production. In general, prime farmland has a dependable water supply, a favorable temperature and growing season, acceptable levels of acidity or alkalinity, an acceptable content of salt and sodium, and few or no rocks. Unique farmland in Utah is primarily in the form of orchards. Based on these definitions, no prime or unique farmlands exist within the Monument. (See NRCS 1997 Results - Cropland Utah accessed at: http://www.nrcs.usda.gov/wps/portal/nrcs/detail/ut/technical/dma/nri/?cid=nrcs141p2_034092 on 6/30/2015.)	/s/MJBetenson	06/30/2015
NI	Fish and Wildlife Excluding USFWS Designated Species (Tolbert/McQuivey)	The impacts due to the issuance of this permit are considered normal as these are already popular hiking areas. There will be no impacts to Wildlife species.	/s/ C. McQuivey	6/26/15

Determination	Resource	Rationale for Determination*	Signature	Date
NI	Floodplains (Miller)	The proposed filming activities would result in minimal impacts to floodplains for a short time over a large area.	/s/ khmiller	06/23/2015
NI	Fuels/Fire Management (Bate)	This proposal would not increase or decrease fuels within the proposed project area. This proposal would not increase or decrease the chance of fire within the project area.	/s/ A.Bate	6/29/2015
NI	Geology / Mineral Resources/Energy Production (Titus)	Proposed Action is a temporary, non-surface disturbing activity occurring near established roads and routes. No geological resources, mining claims, energy production or energy corridors would be impacted.	/s/ Alan Titus	6/22/2015
NI	Hydrologic Conditions (Miller)	The proposed filming activities would result in minimal impacts to hydrologic conditions for a short time over a large area.	/s/ khmiller	06/23/2015
NP	Invasive Species/Noxious Weeds (EO 13112) (Brinkerhoff)	The proposed action will not increase the threat or spread of invasive/noxious weeds.	/s/R.Brinkerhoff	6/26/15
NI	Lands/Access (Beal)	This film application is in compliance with the minimum impact filming requirements as identified in the State wide Programmatic EA for filming in WSA and GSENM.	/s/ J. Beal	20150610
NI	Livestock Grazing (Stewart)	The proposed action would occur on or adjacent to existing roads, hiking routes and camping areas and would not typically impact livestock grazing or the administration of grazing permits.	/s/A.Bate	6/29/2015
NI	Native American Religious Concerns (Zweifel)	There is no plan or intent to film Native American sites, no restrictions will apply. This project will be included in the annual GSENM/Native American consultations, but no comments are anticipated.	/s/ M. Zweifel	6/30/2015
NI	Paleontology (Titus)	Proposed Action is a temporary, non-surface disturbing activity occurring near established roads and routes in areas with low PFYC ratings. No paleontological resources would be impacted.	/s/ Alan Titus	6/22/2015
NI	Rangeland Health Standards (Stewart)	The proposed action would occur on or adjacent to existing roads, hiking routes and camping areas and would not typically impact livestock grazing or the administration of grazing permits..	/s/A.Bate	6/29/2015
NI	Recreation (Beal/Gale)	This film will have a small impact on recreation to the Paria Movie set, however the design features in the permit will address the impact to the public. I.e. traffic will be held no longer than 15 minutes, traffic control will be provided by the film company. Slower visitation days (Monday and Tuesday) as well as evening shoots will minimize public impacts to recreation. Overall the impacts will be short term and will not deter the public from visiting the historic movie set.	/s/ J.Beal	20150610
NI	Socio-Economics (Farrell)	The proposed action is not likely to provide any noticeable impact to the local economy. The amount of use and activity generated by issuing a film permit to conduct a few days of filming is negligible.	/s/MJBetenson	06/30/2015
NI	Soils (Miller)	The proposed filming activities would result in minimal impacts to soils for a short time over a large area.	/s/ khmiller	06/23/2015
NP	Threatened, Endangered or Candidate Plant Species (Brinkerhoff)	There are no known populations that will be impacted by this action.	/s/R. Brinkerhoff	6/26/15
NI	Threatened, Endangered or Candidate Animal Species (Tolbert/McQuivey)	There may be Mexican Spotted Owl in the vicinity of upper and lower Calf Creek Falls. However, the impacts due to the issuance of this permit are negligible. Other filming areas have no known Threatened, Endangered, or Candidate species or their habitats.	/s/ C. McQuivey	6/26/15

Determination	Resource	Rationale for Determination*	Signature	Date
NP	Wastes (hazardous or solid) (Pierson)	There will be no industrial wastes or toxic substances used or generated.	/s/B. Pierson	06/25/15
NI	Water Resources/Quality (drinking/surface/ground) (Miller)	The proposed filming activities would result in minimal impacts to water resources for a short time over a large area.	/s/ khmiller	06/23/2015
NI	Wetlands/Riparian Zones (Brinkerhoff)	The proposed permit will not impact the overall health of the riparian areas.	/s/R. Brinkerhoff	6/26/2015
NI	Wild and Scenic Rivers (Beal/Gale)	Permit is for short-term, temporary human presence with no impact to outstanding remarkable values of the identified eligible segments of the Escalante River and tribs. Permit consistent with uses on tentatively classified wild, scenic and recreational segments of the river and its tributaries. WSR segments proposed for travel and within WSA's. Minimum impact filming requirements for WSA Programmatic EA protect WSR resources and values.	/s/L.Gale	6/23/15
NI	Wilderness/WSA (Beal/Gale)	In compliance with minimum impact filming requirements for WSA Programmatic EA. Permit is for short-term, temporary human presence with little to no surface disturbance to WSA or threat to eligibility. Permit stipulations mitigate impacts to wilderness characteristics or impacts on other visitor's WSA experience.	/s/LGale	6/23/15
NI	Woodland/Forestry (Bate)	The proposal would not cut or utilize use Forestry or woodland species while the proposed action is occurring on the Monument.	/s/ A.bate	6/29/2015
NI	Vegetation Excluding USFWS Designated Species (Brinkerhoff)	The proposed permit will not impact the overall health of the existing vegetation.	/s/R. Brinkerhoff	6/26/15
NC	Visual Resources (Angus)	No change from impacts analyzed in Programmatic EA	/s/AAngus	6/22/2015
NP	Wild Horses and Burros (Stewart)	There are no Wild Horse and Burro Herd Management Areas within GSENM.	/s/ A.Bate	6/29/2015
NI	Lands with Wilderness Characteristics (Beal/Gale)	Permit is for short-term temporary human presence with little to no surface disturbance to WSA or threat to eligibility. Permit stipulations mitigate any potential for impacts to wilderness characteristics.	/s/LGale	6/23/15

FINAL REVIEW

Reviewer Title	Signature	Date	Comments
Environmental Coordinator		7/9/15	
Authorized Officer		7/9/15	

Attachment 1

MINIMUM IMPACT FILMING CHECKLIST

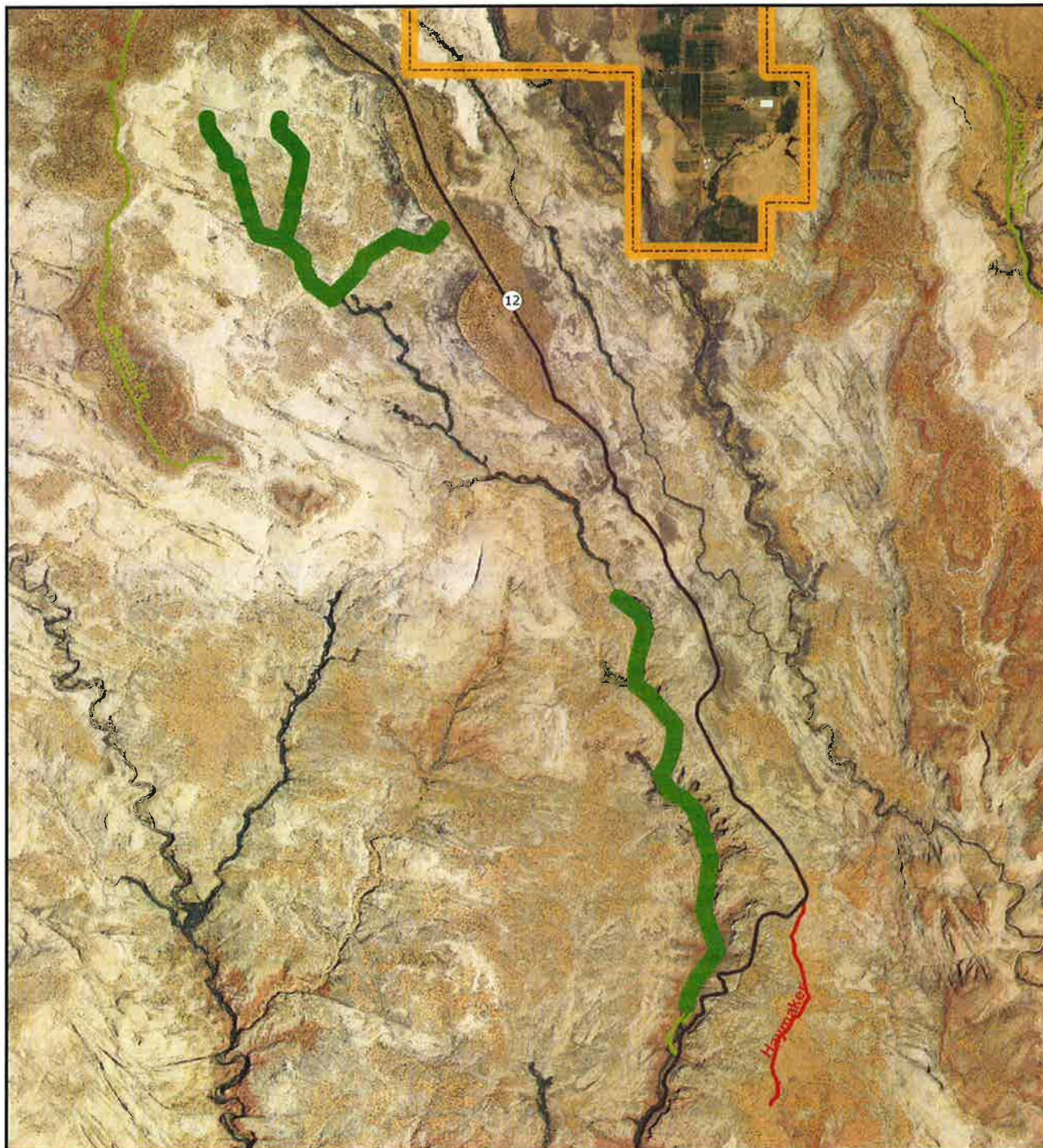
Applicant: African AttachmentProject: FilmingType of Filming: Movie X Still _____ Video/DVD _____

I. This section applies to all BLM-managed lands.	YES*	NO
A. Will impact sensitive habitat or species		X
B. Will impact Native American sacred site		X
C. Involves major use of pyrotechnics		X
D. Involves more than minimum impacts to land, air, or water		X
E. Involves use of explosives		X
F. Involves use of exotic species with danger of introduction into the area		X
G. Involves use of heavy equipment		X
H. Involves aircraft (helicopter, fixed-wing, or hot air balloon) and was determined to not be minimally impacting in part II.		X
I. Involves surface disturbance or adverse impact to sensitive surface resource values or does not meet standards mandated by law, regulation or policy for resources including, but not limited to:		X
1. Historical, cultural or paleontological sites		X
2. Sensitive soils		X
3. Relict environments		X
4. Wetlands or riparian areas		X
5. Wild & Scenic River corridors		X
6. National Register Sites		X
7. Designated wilderness or WSAs		X

* If "yes" was marked in any one category, the action is not minimally-impacting.

II. Aircraft Screening	YES*	NO
1. Use of aircraft (helicopter, fixed wing, hot air balloon) involves refueling in a sensitive area		X
2. Use of aircraft is proposed in an area with wildlife concerns during a critical period and		X
a) is proposed for more than 1 day or		X
b) exceeds the frequency of 2 projects per 30-day period		X
3. Use of aircraft is proposed in an area with no wildlife concerns and		X
a) is proposed for more than 2 days or		X
b) exceeds the frequency of 3 projects per 30-day period		X
4. Use of aircraft is proposed within ½ mile of a designated campground located in a sensitive area and the number of low-elevation passes proposed exceeds 4 passes per day.		X

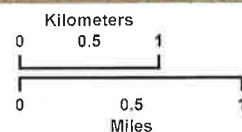
* If "yes" was marked in any one category, the action is not minimally-impacting.



GSENM

Legend

-  US Highway 89
-  State Route 12
-  Open
-  Admin Only



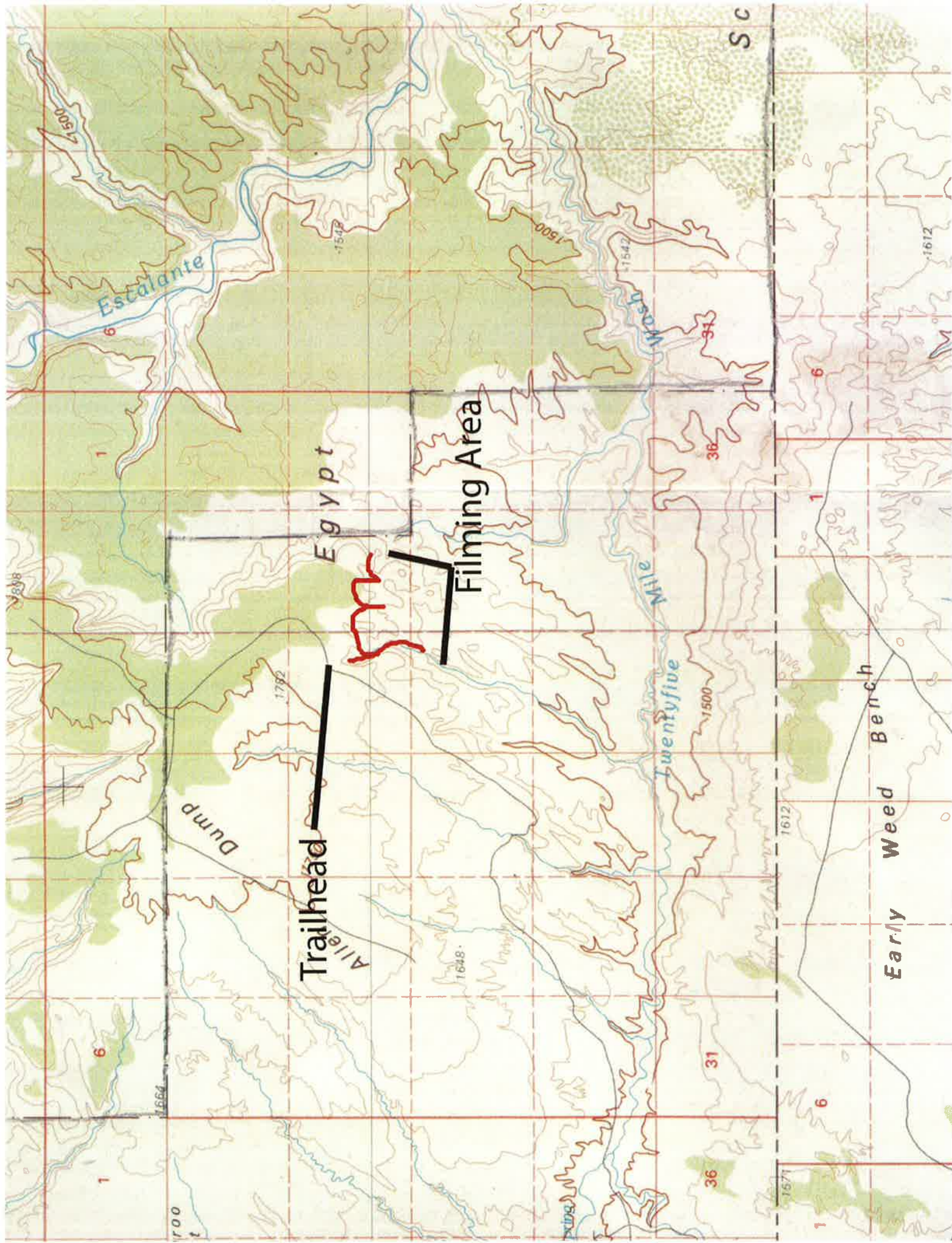
Grand Staircase - Escalante National Monument

UTM NAD 83 Zone 12
Scale: 1:54,580

No warranty is made by the BLM for use of the data for purposes not intended by the BLM.



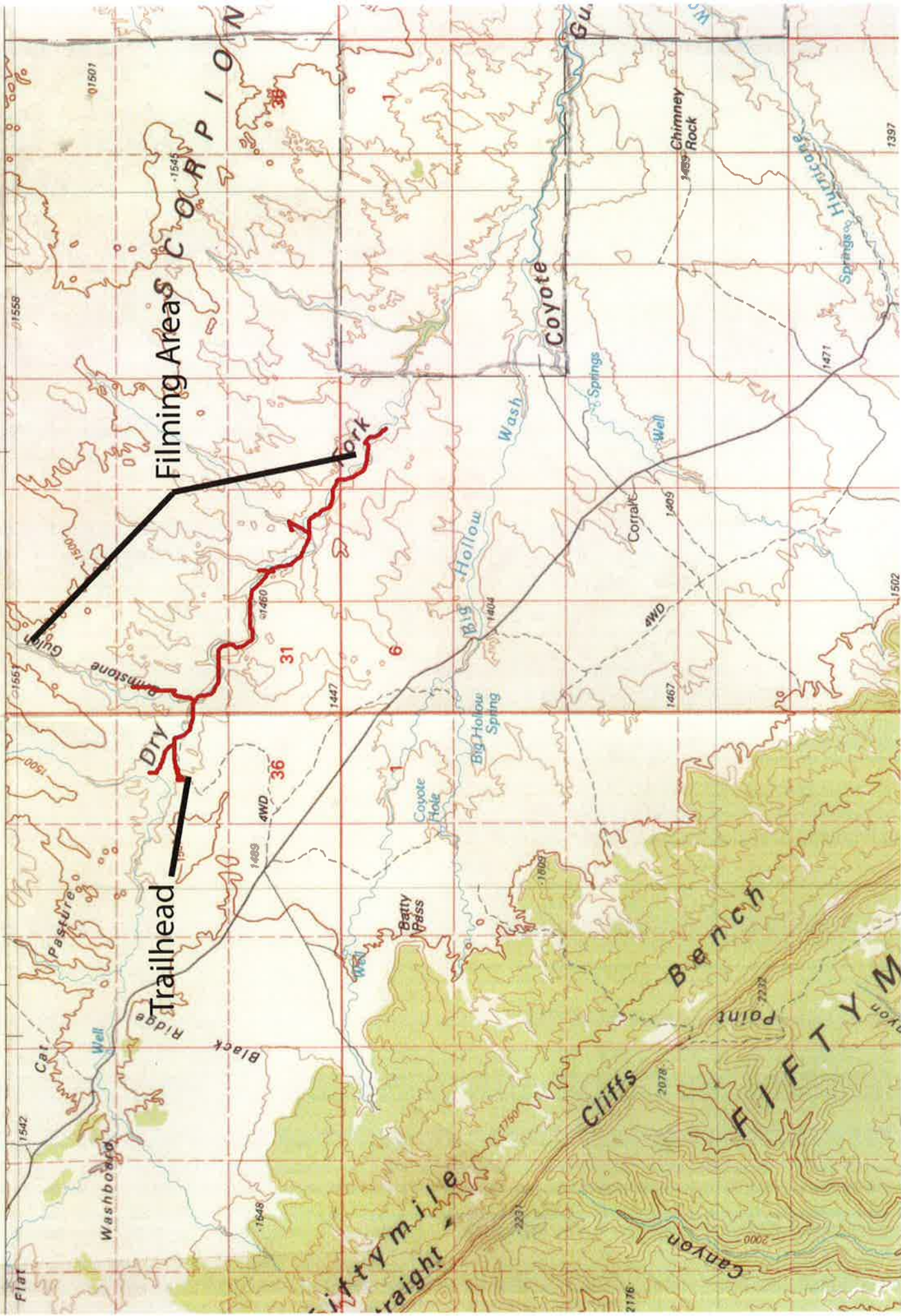


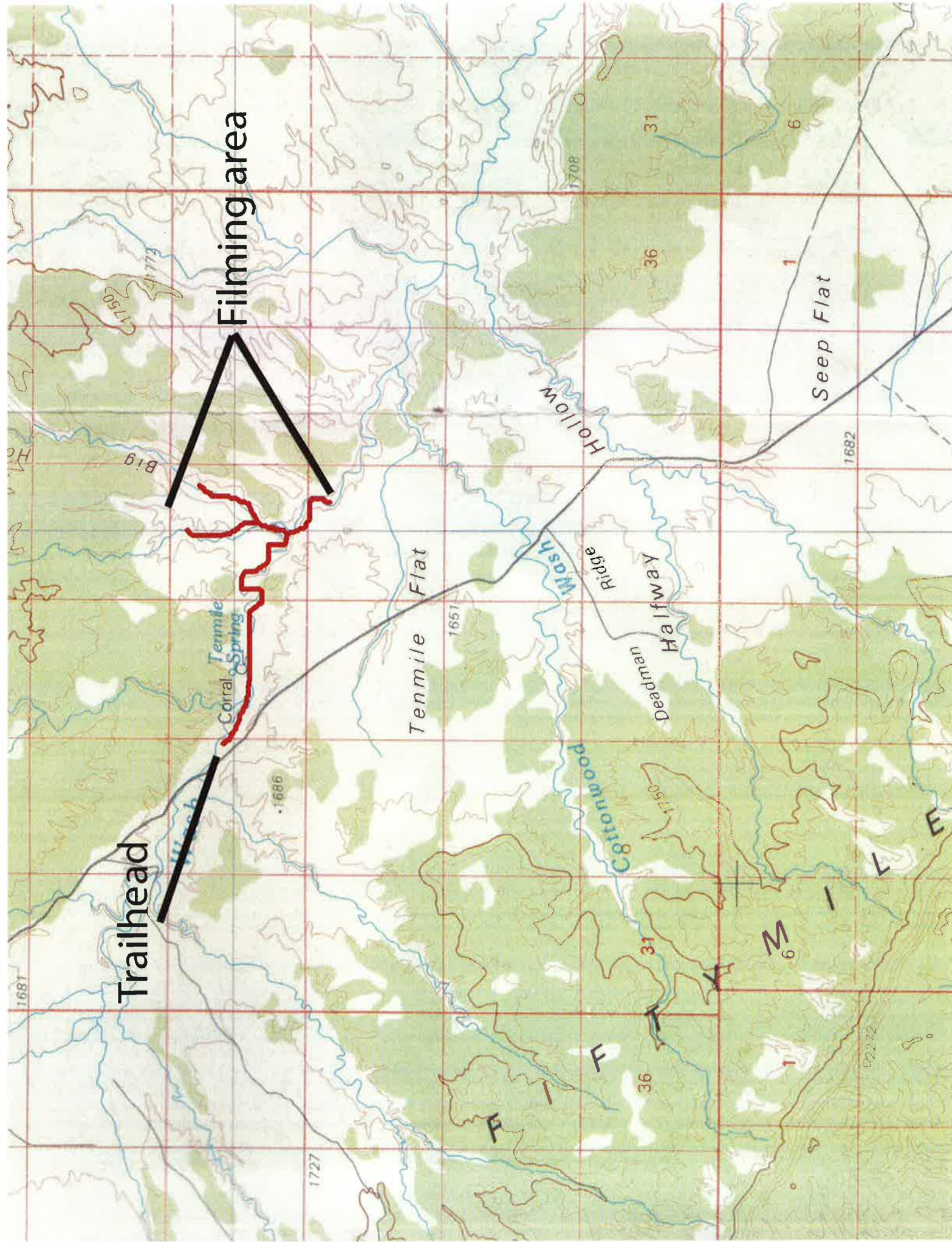


R 6 E 15' 2 075 '8

2 100 R 7 E

'9





Trailhead

Filming area

Tenmile Flat

Hollow

Wash

Ridge

Halfway

Deadman

Seep Flat

Corral Spring

Tenmile

